

Amy Vogel

Education:

- 1993-1995 California College of Arts, Oakland, California
MFA
- 1987-1990 University of Colorado, Boulder, Colorado
BFA, with Art Education Certification
- 1985-1987 Drexel University, Philadelphia, Pennsylvania

Solo Exhibitions:

- 2014 "Amy Vogel: A Paraperspective," survey show (with catalogue), Cleve Carney Gallery, College of DuPage (September-October 2014)
"The Difficulty of Beauty," Paul Kotula Projects, Detroit
- 2011 "Monochromes," Larissa Goldston Gallery, New York, NY
- 2008 "World Go One Way, People Another," Larissa Goldston Gallery, New York, NY
"At Two with Nature," Paul Kotula Projects, Detroit MI
- 2007 "U.P.," Gallery 40,000, Chicago (February-March)
- 2005 "The Temptation to be Good," Air de Paris 2, Paris
"Over-the-top-love," Collaboration with Kim Mitseff, SubCity Projects, Chicago
- 2004 "The Difficulty of Kindness," Revolution Gallery, Detroit, Michigan
- 2003 "Comes from living in Jersey," Edward Mitterrand Gallery, Geneva
- 2002 "A girl, a monkey and a chicken" Revolution Gallery, Detroit, Michigan
Project Space Installation (in conjunction with Revolution Gallery, Detroit),
Chicago Art Fair
- 2001 Project Room installation, Cohan Leslie and Browne, New York

Group Exhibitions:

- 2014 "The Art of the Lived Experiment," Bluecoat, Liverpool, UK
- 2013 "Inside the Outside/This Isn't How It Looks," Alderman Exhibitions, Chicago
"Christmas Show," Gallery Francesca Pia, Zurich
- 2012 "Remains," Air de Paris (collaborative sculpture with Joseph Grigely)
- 2010 "Summer Show," Larissa Goldston Gallery, New York
"Where there is//new works on paper from Chicago," Galerie Oqbo, Berlin
- 2009 "Wall Rockets: Contemporary Artists and Ed Ruscha," Albright-Knox Art
Gallery, Buffalo
(Des)Accords Communs - Dessin de la collection du FRAC Haute-Normandie,
bbaye de Jumieges, Jumieges, France
"MaxMultiple," Dan Devening Projects + Editions, Chicago
"they will not ruin us through the things that we like," curated by Philip Von
Zweck. Western Exhibitions, Chicago
"Paradise [32]," (collaboration with Joseph Grigely), Douglas Hyde Gallery,

Trinity College, Dublin
Verdure, Salle d'Exposition, Guyancourt, France
"Songs Without Words," (collaboration with Joseph Grigely),
Sara Meltzer Gallery, New York

- 2008 "Echo" Lake Forest College, Lake Forest, IL
"Fast Forward" Rockford Museum, Rockford IL
- 2007 "St. Cecilia," (two collaborations with Joseph Grigely), Baltimore Contemporary
Museum, traveling to the Orange County Museum of Art and the Tang
Museum at Skidmore College (catalogue)
"Go Between" Dan Devening Projects and Editions, Chicago II
- 2006 "Between Your Head and My Hand," Western Front Exhibitions, Vancouver
(collaboration with Joseph Grigely)
"Mathilda is Calling," Institute Mathildenhöfe, Darmstadt (collaboration with
Joseph Grigely)
"Very Different Things About the Same Thing," (collaboration with Joseph Grigely),
Cohan and Leslie, New York
"The coffee was very slow in coming," Paul Kotula Projects, Detroit
- 2005 "Enchanté Château," La Fondation Claudine et Jean-Marc Salomon/MAMCO, Geneva
The Blind at the Museum, Bancroft Museum, University of California, Berkeley
(collaboration with Joseph Grigely)
"The Early Show," White Columns, New York
"Domestic Force," The Guest Room, Chicago
"Into the Woods," Thomas McCormick Gallery, Chicago
- 2004 "My America," Galerie Edward Mitterrand, Geneva
"Treble," Sculpture Center, New York (collaboration with Joseph Grigely)
"10," Revolution Gallery, Detroit
"Summer Drawings," Mixture, Houston, Texas
"Ten Years of Conversations" Yerba Buena Center for the Arts, SF
(collaboration with Joseph Grigely)
"Deborah Boardman, Richard Rezac, Amy Vogel," Track House, Oak Park
"Free Fall," Revolution Gallery, Detroit, Michigan
"Yard Sale," Track House, Oak Park
- 2003 "Bounce," Revolution Gallery, Detroit, Michigan
"Exhibitions of an Exhibition," curated by Jens Hofmann. Casey Kaplan Gallery,
New York
Neuva Film Festival, Tokyo (collaboration with Joseph Grigely)
- 2002 White Columns Benefit, White Columns, New York
"Song Poems" curated by Stephen Hull. Angstrom Gallery, Dallas
"You" (collaboration with Joseph Grigely). Audio installation, Galerie Air de
Paris, Paris, and Cohan Leslie and Browne, New York
"Into the Woods," Julie Saul Gallery, New York
"Pas de Deux," Revolution Gallery, Detroit
- 2001 "Yellow Brick Road" curated by Augusto Arbizo. White Columns, New York
"Song Poems" curated by Stephen Hull. Cohan Leslie and Browne, New York
Untitled solo installation, FIAC Paris, Galerie Air de Paris
"Carta" Galerie No Code, Bologna, Italy
"You" (collaboration with Joseph Grigely). Audio installation, Yokohama
Triennial, Yokohama
"Should We Go? I Desperately Need a Pee" (collaboration with Joseph Grigely).
Audio installation, The Suburban, Chicago
- 2000 "Dr. Wings," Galerie Air de Paris, Paris

- "Something Say" (collaboration with Joseph Grigely). 8mm and 16mm film transferred to DVD; 7:33. Cohan Leslie and Browne, New York, New York; Index, Stockholm; Kunsterhaus Palais Thurn und Taxis, Bregenz; Jack Hanley Gallery, San Francisco.
On Paper III, Revolution Gallery, Detroit, Michigan.
- 1999 "Looking for Someone" Apt #225, Ypsilanti, Michigan.
Curated by Heather Emerson
"Something Say" (collaboration with Joseph Grigely). 8mm and 16mm film transferred to video; 7:33. "LaVille, le Jardin, la Memoire", Académie de France à Rome. Curated by Hans-Ulrich Obrist. Also at "Laboratorium", Antwerp. Curated by Barbara Vanderlinden and Hans-Ulrich Obrist.
- 1998 "Should We Go? I Desperately Need a Pee" (collaboration with Joseph Grigely).
Audio installation at the Barbican Centre, London, organized by the Barbican Centre and the Public Art Development Trust (also at the Douglas Hyde Gallery, Trinity College, Dublin)
- 1997 "What's a Honeybun?" (collaboration with Joseph Grigely). Audio CD.
Blueprint, ed. Saskia Bos. Amsterdam: Stichting De Appel, 1997

Selected Bibliography

- Claudine Isé, "Inside the Outside is hot, but not because of its stove," *The Chicago Tribune*, January 16, 2014.
- Brian Wallace, "The Sight of Music: Joseph Grigely's 'St. Cecilia' at the Museum of Contemporary Art," *f-newsmagazine*, February 5, 2009.
- Erik Wenzel, Joseph Grigely: St. Cecilia. *Artslant*. 12/15/2008.
- Tim Kane, "lip-reading exhibit pairs warbles, garbles." (*Albany Times-Union*. March 9, 2008.
- Jason Hughes, "Signs and Misdemeanors." *City Paper* (Baltimore), 8/15/2007.
- James Yood, "Amy Vogel 40000", *Artforum*, May 2007
- Frances Richard, "Joseph Grigely," *Artforum*, March 2006.
- "Joseph Grigely," *The New Yorker*, February 13 & 20, 2006: 33.
- Eleanor Heartney, "Joseph Grigely at Cohan and Leslie," *Art in America* (June/July 2006):188-9.
- Vivian Rehberg "Joseph Grigely and Amy Vogel," *Artforum online* 10.12.05
- "Into the Woods: Contemporary Artists on nature," www.flavorpill.net (November 15-21, 2005).
- Scott Topper, "Earthy Delights," *Detroit Metro-Times* (November 24-30, 2004): 26.
- Roberta Smith, "At Shows Painted with Sound, Be Prepared to See with Your Ears," *The New York Times* (May 21, 2004): B27.
- Alan Licht, "Treble: New York Sculpture Center," *Wire* (UK) Issue 245 (July 2004): 81.
- Valerie Palmer, "The Stray Show," March-April 2003: 39.
- "Yellow Brick Road," *The New Yorker*, January 21, 2002.

Residencies:

- Yaddo, Saratoga Springs, New York, June 2006
Roger Brown House, New Buffalo, Michigan, January 2006